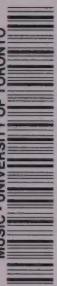


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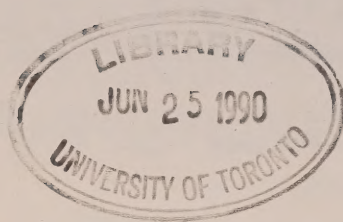
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viola

M
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QUINTETT

für Klarinette, Horn, Violine, Bratsche und Violoncell

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Droits d'exécution réservés

Bratsche

Heinrich Kaminski

(♩ = ca. 40)

pizz.

f marc.

Kl.

poco allarg. 5

arco

a tempo pizz.

Vlc. pizz.

*) cantando arco

espr.

arco

poco più mosso pizz.

marc.

Kl.

Vlc. pizz.

a tempo arco

espr.

VI.

Hr.

poco p

ritenuto

molto

Vlc.

VI.

10 a tempo cantando

f espr.

V

plötzlich straffer und ins erste Zeitmaß zurückkehrend

tempo primo

Kl.

VI.

Vlc.

*) „cantando“ bedeutet stets auch ein (dem Singenwollen entsprechendes unmerkliches) Breiterwerden

15

Bratsche

straffe

20

ruhig (♩ = 42 - 44)

subito poco più mosso

ritenuto

a tempo (♩ = 46)

25

poco più mosso (♩ = ca. 69)

straff (♩ = 66)

vorwärts

a tempo (♩ = 60)

poco ritard.

Bratsche

a tempo

p dolce e grazioso

espr.

poco a poco cresc.

allarg.

f marc.

pizz.

poco allarg. arco

a tempo

L'istesso tempo ($\text{♩} = \text{♩}$)

L'istesso tempo ($\text{♩} = \text{♩}$ des letzten $\frac{3}{4}$ Taktes)

p dolce

poco stent.

Kl.

Vlc.

V.

Hr.

35

40 ($\text{♩} = 48$)

45

Bratsche

5

50 *poco allarg.*

dolcissimo

Kl.

Hr.

a tempo

sf

sf

f espr.

Vlc.

Hr.

Vlc.

etwas breiter anfangend, dann ins Tempo

55 *pizz.*

ten.

sf

sf

pizz.

pizz.

arco

pizz.

VI.

um ein wenig breiter

arco

ten.

f espr.

arco

8

8

ruhige (= ca. 68 - 69)

Flag.

pizz.

p

pp

am Griffbr.

am Griffbr.

ten.

nat.

nat.

nat.

Kl.

poco allarg.

60 *a tempo*

pp

am Griffbr.

am Griffbr.

ten.

nat.

nat.

nat.

3

3

3

Hr.

Kl.

Vlc. *pizz.*

Bratsche

allargando Flag. 0 *pp* pizz. *pp* ruhig (♩ = ca. 42) Flag. 0 *pp* nat. *V* ein wenig fließender *V*

[65] a tempo (♩ = 42) *poco mf* *pizz.* 3 3 3

etwas breiter anfangend, dann ins Tempo *arco* *f espr.* 3 3 3 3 3 *ganzer Strich* 0

tempo primo *pizz.* 3 [70] *f marc.* 3 3 3

poco allarg. arco 3

a tempo *pizz.* 3 *cantando arco* *f espr.* 3 3 3 *Vlc. pizz.* *arco* 3 3 3

Bratsche

7

75 *poco più mosso* *a tempo*
pizz. *arco*
espr.
 Kl. Vlc. pizz. Vl. Hr.

riten. *a tempo (cantando)*
poco p *fespr.*
 Vlc. Vl.

plötzlich straffer und ins erste Zeitmaß zurückkehrend 80
 Kl. Vl.

tempo primo *poco più largo*
fespr.
 Kl. Vl.

a tempo
 Kl.

85 *pizz.* *ritard.*
 Hr. Vlc. pizz. Hr.

8 en Angelus (bretonisches Volkslied) Bratsche

90

Adagio (♩ = ca. 56)
con sord.

p sotto voce

Vlc.

Hr.

Vlc.

Kl.

senza sord.

pp

poco espr. ma sempre pp

Vl.

95

poco riten. - - - a tempo

dolcissimo

Kl.

Vlc.

Hr.

Vlc.

fließend

riten. 100 a tempo

poco allarg.

V

Vl.

sotto voce

Kl.

Hr.

Adagio molto (♩ = 38)

Largo
allarg. molto (♩ = 38)
a tempo (♩ = 38)

allargando

ppp

1

fi

Vl.

Vlc.

a tempo (♩ = ca. 36)

allarg. molto

ten.

pp

V

Vl.

p

Bratsche

a tempo ($\text{♩} = \text{ca. } 36$)

a tempo

poco riten.

pp

slent.

Vcl.

Kl.

[illegible]

pesante (♩ = ca. 40-42)

The image shows a musical score for a Violoncello (Vlc.) part. The tempo is marked 'pesante' with a note value of a quarter note equal to approximately 40-42 beats per minute. The time signature is 9/16. The music is written on a single staff with a treble clef. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

115

poco allarg.

a tempo

allarg.

Adagio molto (♩ = ca. 45)

espr.

ppp

3

K1

poco meno Adagio (♩ = ca. 35)

V

120 unmerklich fließender

Vl.

calando

Adagio molto (♩ = 38)

pp

kurz

Vlc

V

Allegro (♩ = 112)

mp

V

VI.

125

unmerklich breiter

Vlc. pizz.

pizz.

arco

zurücktret.

marc.

poco f

legg.

Vlc. VI. Vlc.

Bratsche

130

Hr. Vlc.

a tempo

135

f

poco

Kl.

Vl.

140

p

pp

pizz.

p

Vlc.

Vl.

Vlc. arco

poco a poco cresc.

145

marc.

Ruhig (♩ = 42-44)

rallent.

150

pp

p grazioso

Kl.

Hr.

subito poco più mosso

riten.

155 a tempo (♩ = 46)

poco mf grazioso

Vlc.

Vl.

poco più mosso (♩ = ca. 69)

f

pizz.

Vl.

Vlc.

straff (♩ = ca. 66)

160

tempo primo

pizz.

arco

poco mf

pizz.

arco

Vlc.

Vl.

nach und nach in das Zeitmaß des „grazioso“ zurückkehrend

arco
pizz. arco
grazioso poco a poco dim.
Vlc. Vl.

165

rallentando molto *ten.* Ruhig (♩ = 42-44)

p *p* *doce e grazioso*
Vlc. Vl. Vlc. Hr. Vl.

poco a poco cresc.

170

Vlc. Kl. Vl.

subito
pizz. Allegro (♩ = 112)
arco

f
Kl. Vl.

poco a poco cresc.

175

pizz. arco

f *mp*
Vlc. Vl. Hr. Vl.

pizz.

arco

180

f *mp* *f marc.*
Vlc.

Flag.

ten.

nat.

poco rit.

pizz.

Vl. tr.

Bratsche

unmerklich breiter (♩.=104)

a tempo
arco V
mp

185

pizz.
marc.

arco
poco f

VI.
Vlc. pizz.
Vlc.
VI.

Vzürücktret.

190

legg.

Vlc.
VI.

pizz. arco
V

Hr. Vlc.

a tempo (♩.=112)

195

f

Kl.

200

(♩.=88)

poco p *p* *f*

VI.
Vlc.

205

tr *cresc.* *tr*

3

Hr. VI.

Bratsche

225 poco allarg. pizz. arco a tempo grazioso (♩ = ca. 60) pizz. *fp* kurz 3 poco *f*

230 arco V pizz. poco rit. kurz 33 248 arco V *poco p* *pizz.* Kl.

235 hervortretend V zurücktretend *poco f* Vl. Vl.

breiter (♩ = ca. 53) pizz. *p* arco *poco f* arco V pizz. arco *pizz.* Hr. Vl. pizz. Hr. Vl. pizz.

240 pizz. arco Hr. Vl. pizz. pizz. arco pizz.

poco a poco ritornando al tempo primo (♩ = ca. 38) *trm* *molto* *f* *pizz.* arco 3 3 3 *poco f* *espr.* Vl. Kl. Vl.

8. Vl. pizz.

Vl.

245

pizz.

f marc.

pizz.

tr

pizz.

tr

pizz.

250

pizz.

tr

pizz.

Vl.

Vlc.

255

tr

pizz.

Vlc.

260

pizz.

Vl.

265

kurz abreißen

pizz.

f

mp

mp dolce

pizz.

Hr.

Vlc.



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cello



Herrn Werner Reinhart zugeweiht

M
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1926

1

QUINTETT

für Klarinette, Horn, Violine, Bratsche und Violoncell

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Droits d'exécution réservés

Violoncell

Heinrich Kaminski

(♩ = ca. 40)

pizz. f marc. Kl. 3 3 3 3

poco allarg. 5 a tempo cantando *) arco espr. Br. pizz arco

pizz. marc. 3 3 3 3 poco più mosso a tempo

Hr. pizz. 3 3 arco

*) „cantando“ bedeutet stets auch ein (dem Singenwollen entsprechendes) unmerkliches Breiterwerden
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Violoncell

arco *poco p* *ritenuto* **10** *a tempo cantando*

molto f *espr.* *Br. 3*

plötzlich straffer und ins erste Zeitmaß zurückkehrend

3 *pizz.* *arco* *3* *pizz.* *arco*

tempo primo *f*

Kl. 3

15 *straffe* *ten.*

Br. 3

allargando **20** *ruhig* ($\text{♩} = 42-44$)

ten. *pp* *Br. 3* *pizz.* *arco* *Hr.* *Br.*

subito poco più mosso *ritenuto*

poco espress.

3

Violin I

Violin II

poco [45] allarg. a tempo

l'istesso tempo (♩ = ♩)

pizz.

arco

Kl.

poco slent.

Violoncell

lo stesso tempo (♩. = ♩ des letzten ¾ Taktes)

arco V

pespr.

dolcissimo

Br.

50

pizz.

poco allarg.

a tempo

arco V

f

sf

sf

Kl.

Br.

ten.

fespr.

pizz.

mf

sf

sf

marc.

55

etwas breiter anfangend, dann ins Tempo

pizz.

Vl.

pizz.

arco

pizz.

um ein wenig breiter

ten.

3

3

arco

espr.

ten.

3

3

Br.

ruhige (= ca. 68-69)

Flag.

nat.

pp

am Griffbr.

ten.

Kl.

Br. pizz.

nat.

pizz.

arco

ten.

pizz.

arco

poco allarg.

a tempo

60

ten.

Br.

Kl.

3

3

3

Flag. allarg. pizz. ruhig (♩ = ca. 42) ein wenig fließender

pp *p* *pp*

Kl. Hr. Kl.

[65] a tempo (♩ = 42)

fespr. *Vl. pizz.*

Br.

etwas breiter anfangend, dann ins Tempo

ganzer Strich

arco *pizz.*

tempo primo

pizz. *f marc.*

[70]

Kl.

poco allarg. a tempo

Br. pizz.

cantando arco

[75] poco più mosso a tempo

fespr. *pizz.* *arco*

Violoncell

7

allarg. molto **Largo** (♩ = 38) Solo *pp* *allargando*

105 *ten.* *fp* *pp* *allarg.*

a tempo (♩ = ca. 36) *fp* *pp* *allargando molto* *ten.*

a tempo (♩ = ca. 36) *slentando* *a tempo* *pp* *poco ritenuto*

110 *allargando molto* (♩ = ca. 60 = ca. 42) *Flag.* *subito più mosso* (♩ = ca. 54) *nat.* *pp* *VI.* *Hr.* *8.VI.*

pesante (♩ = ca. 40-42) *f* *poco allarg.*

115 *a tempo* *allarg.* *Adagio molto* (♩ = ca. 45) *am Griffbrett* *poco meno* *Adagio* (♩ = ca. 35) *unmerklich* *fließender* *calando*

Violoncell

Adagio molto (♩ = 38) *Flag. kurz* *pp* *Br.* *VI.* *Allegro* (♩ = 112) *pizz.* *Br.* *arco* *pizz.* *mp* *VI.* *kurz*

unmerklich breiter *arco* *pocof* *arco* *f marc.* *Br.* *VI.* *sempre marc.* *Hr.* **130**

a tempo *pocof legg.* *Br.* *Kl.* **135**

pizz. *arco* *poco p legg.* *Br.* *VI.* **140**

poco a poco cresc. *Br.* **145**

rallent. *f* *Br.* *VI.*

150 *Ruhig* (♩ = 42-44) *p* *Kl.* *pp* *Hr.* *Br.* *subito poco più mosso* *poco espr.* *ritenuto* *Br.*

Violoncell

poco a tempo rit. *pizz.* **185** *arco V* *pizz.* *arco* *unmerklich breiter* (♩ = 10)

mp *poco p* *poco f*

Vl. *tr.* Br. *pizz.* *arco*

190 *f marc.* *Hr.*

a tempo (♩ = 112) **195** *poco f legg.*

Br. Kl.

200 (♩ = 88) *poco p* *p* *f* *subito*

Br.

205 *tr.* *tr.* *Hr.* *Vl. tr.* *3*

f marc. *Kl.*

[210]

Violoncell

Violon (Vi.)

[215]

poco riten. Andante (♩. = 42)

Violoncell

Violon (Vi.)

poco a poco string.

[220] Allegro (♩. = ca. 100)

Violoncell

Violon (Vi.)

Horn (Hr.)

Trombone (Br.)

poco allarg. a tempo grazioso (♩. = ca. 60)

[225]

Violoncell

Violon (Vi.)

Horn (Hr.)

Trombone (Br.)

arco
mf grazioso

Violoncell

Violon (Vi.)

Trombone (Br.)

[230]

poco riten.
pizz. kurz (♩. = ca. 80)

Violoncell

Violon (Vi.)

Horn (Hr.)

Trombone (Br.)

Violoncell

235

arco

poco *f* legg.

(wirkl. Klang)

hervotr.

breiter
(♩ = ca. 53)

pizz. arco pizz. arco pizz. arco pizz.

poco f legg.

Br. pizz. Hr. Br. pizz. arco Hr. Br. pizz. arco 8

arco

240

pizz. arco pizz.

poco a poco ritornando al

arco

Br.

Hr.

arco

pizz.

23/48

molto f

tr tr

3 3 3

tempo primo (♩. = ca. 38)

pizz.

arco

poco fesp.º

Kl.

Hr.

245

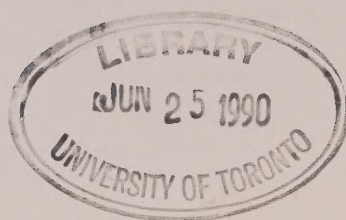
musical score for measures 245-250. The score is in 6/8 time and B-flat major. It features a bass line and a piano part. The bass line starts with a half note G2, followed by a dotted half note F2. The piano part begins with a triplet of eighth notes (G4, A4, B4) marked 'pizz.', followed by a half note G4. The piano part then has a triplet of eighth notes (F4, E4, D4) marked 'arco', followed by a half note D4. The piano part continues with a triplet of eighth notes (C4, B3, A3) marked 'f marc.', followed by a half note A3. The piano part ends with a triplet of eighth notes (G3, F3, E3) marked 'pizz.', followed by a half note E3. The bass line continues with a half note D2, followed by a dotted half note C2. The bass line ends with a half note B1. The piano part ends with a triplet of eighth notes (A3, G3, F3) marked 'pizz.', followed by a half note F3.

Violoncell

13

[250] listesso tempo

($\text{♩} = \frac{1}{2}$ des Vorigen)



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violin



Herrn Werner Reinhart zugeweiht

QUINTETT

für Klarinette, Horn, Violine, Bratsche und Violoncell

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1926

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Violine

Heinrich Kaminski

(♩. = ca. 40)

fespr.

Br. pizz.

Br.

Br.

poco allargando

5

a tempo pizz.

Vcl. pizz.

cantando*) arco

espr.

arco

pizz.

poco più mosso

a tempo

Br.

pizz.

Vcl.

Br.

arco

Hr.

*) „cantando“ bedeutet stets auch ein (dem Singenwollen entsprechendes) unmerkliches Breiterwerden.

Violine

riten. arco V 3

espr. poco p molto

10 a tempo cantando

fespr.

Br.

Vlc.

plötzlich straffer und ins erste Zeitmaß zurückkehrend

tempo primo

fespr.

15 straffe ten.

Vlc.

ten.

Kl.

espr.

legg. V 3

marc.

pizz. allarg.

Br.

Vlc.

20 ruhig (♩. = 42-44)

subito poco più mosso

ritenuto arco

p

mp

Hr.

Br.

Vlc.

a tempo (♩. = 46)

25 poco più mosso (♩. = ca. 69)

poco mf grazioso

f

Br.

Kl.

Vlc.

Violine

3

3 *straff* (♩ = ca. 66)

Br. Vlc. Br. Vlc. Br. Hr.

30 *pizz.* *vorwärts* *a tempo* (♩ = 60) *arco* *poco ritard*

sempre marc. *f*

Br. Vlc. Kl. Vlc. Br.

a tempo **35** *p legg. e grazioso*

Kl. Hr. Br. Vlc. Kl. Vlc.

poco a poco cresc. *allarg.*

Kl. Vlc. Kl. Vlc.

(♩ = 48) **40** *f marc.*

Vlc.

pizz. *poco allarg.* **45** *a tempo* *slent.* (♩ = ♩ des letzten 3/4 Taktes) **50** *poco allarg.* *a tempo*

Br. Vlc.

Violine

arco
ten. *f espr.*
[55] etwas breiter anfangend, dann ins Tempo
ten. pizz. arco pizz.
sfz *mp* *f marc.*
Br.
Hr. Vlc. pizz. Br. Vlc.

um ein wenig breiter
ten. 3 3 *f espr.*
arco 2
ruhige ♩ (= ca. 68-69)
pizz. *pp* *p* *pp*
Flag. arco
ten. V ten.
Br. Kl. Vlc. pizz.

poco allarg. nat. V
[60] a tempo
allarg. Flag. V
ruhig ♩ (= ca. 42)
pp *pp*
Kl. Vlc. Hr.

nat. V
pp *p*
ein wenig fließender
[65] a tempo ♩ = 42
poco *f*
Br. Kl. Br.

etwas breiter anfangend, dann ins Tempo
pizz. 3 3 3
arco
f espr.
Vlc. Br.

ganzer Strich

V.

pizz.

Vlc.

11

tempo primo

arco

70

f espr.

Kl.

poco allarg.

Br. pizz.

Br.

a tempo

pizz.

1

cantando arco

f espr.

Vlc. pizz.

arco

Br. 3

75

pizz. poco più mosso

a tempo

Hr.

Vlc. pizz.

Violine

ritenuto arco poco p espr. f espr. $\text{a tempo (cantando)}$

Br. Vlc. Br.

plötzlich straffer und ins erste Zeitmaß zurückkehrend

This musical score is for a section titled 'plötzlich straffer und ins erste Zeitmaß zurückkehrend' (suddenly stricter and returning to the first time signature). It is marked with a tempo of 80. The score is written for two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The Treble staff features a series of eighth notes, some beamed in groups of three, and a final triplet of eighth notes. The Bass staff features a series of eighth notes, some beamed in groups of three, and a final triplet of eighth notes. The score is divided into two measures by a double bar line. The first measure contains the first two staves, and the second measure contains the next two staves. The tempo marking '80' is enclosed in a box above the first measure. The instruction 'plötzlich straffer und ins erste Zeitmaß zurückkehrend' is written above the first measure.

[illegible]

85

85

pizz.

ritard.

Kl.

Br.

Br. pizz.

Vlc. pizz.

Hr.

86

87

88

89

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583

584

585

586

587

588

en Angelus (bretonisches Volkslied)

Violine

7

Adagio (♩ = ca. 56)

arco Flag. **ppp** (Vlc. mit Violine 2 Oktaven tiefer bis *)

pizz. **p** **ppp**

Hr. Br. Kl.

nat. **pp**

8^{va} Vlc. pizz. Hr. Br.

nat. **poco espr. ma sempre pp**

poco riten. **dolciss.**

Vlc. Hr.

a tempo **fließend** **riten.**

8^{va} Vlc. Br.

100 **a tempo** **poco allarg.** **Adagio molto** (♩ = 38) **allarg. molto**

sotto voce **ppp**

Kl. Br. Vlc.

Largo (♩ = 38) **allarg.** **a tempo** **allarg.** **a tempo** (♩ = ca. 36) **allarg. molto** **a tempo** (♩ = ca. 36)

1 **1** **1** **1**

Br. **a tempo** **Kl. slent.**

Violine

allarg. molto

(♩ = ca. 60 = ca. 42 = ca. 35)

subito più mosso

(♩ = ca. 54)

poco riten. [110]

pp mp mf f

Br. Hr. Vlc.

pesante

(♩ = ca. 40-42)

f

poco allarg.

[115]

a tempo

allarg.

espr.

Adagio molto (♩ = ca. 45)

poco meno Adagio (♩ = ca. 35)

ppp

Br. Kl. 3 Br.

[120] unmerklich fließender

calando

ten.

Adagio molto (♩ = 38)

kurz

Allegro (♩ = 112)

[125]

pp

Br. Vlc. f marc. pizz. Br.

Violine

9

unmerklich breiter

Br.
Vlc.
zurücktret.
Vlc. marc.
legg.

130

Vlc.
a tempo
135

Br.
f
Kl.
Br.
Vlc.
legg.
p
pp

140

Br.
Vlc.
pizz. arco
pizz. arco
pizz. arco
poco p
Kl.
pizz. arco
pizz. arco
pizz. arco
poco a poco cresc.

145

Br.
Vlc.
pizz. arco
pizz. arco
pizz. arco
poco a poco cresc.

150

Br.
Vlc.
pizz. arco
pizz. arco
pizz. arco
poco a poco cresc.

155

Br.
Vlc.
pizz. arco
pizz. arco
pizz. arco
poco a poco cresc.

160

Violine

subito poco più mosso
pizz. *p*

ritenuto - - a tempo (♩. = 46)
arco

grazioso
poco *mf*

Vlc. Br. Vlc.

poco più mosso (♩. = ca. 69)

f 3 3 3

Hr. Vlc. Kl. Vlc. 3 3 3

straff (♩. = ca. 66)

160

tempo primo
arco

pizz. poco *mf* legg.

Kl. Vlc.

nach und nach in das Zeitmaß des „grazioso“ zurückkehrend

grazioso poco a poco dim.

Kl. Vlc.

165

rallentando molto Ruhig (♩. = 42-44)
ten.

p *pp*

p legg. e grazioso

Br. Hr. Vlc.

170

poco a poco cresc.

Vlc. Kl. Vlc.

Violine

11

subito Allegro (♩ = 112)

arco
pizz.
sf
mp
poco a poco cresc.
Br.
Vlc.

175
pizz.
arco
sf
mp
mf
f
mp
Hr.
Vlc.

180
f marc.
ten. V.
poco riten.
tr V.
Kl.
Hr.
Vlc.

unmerklich breiter (♩ = 104)

a tempo
185
f marc.
Vlc.
pizz.
Br.
pizz.
Br. arco
Br.
zurücktret.
Vlc. marc.

190
legg.
Vlc.
Hr.
arco
pizz.
a tempo (♩ = 112)
f
Kl.
Br.

195
p
Br.
Vlc.
Br.
200

Violine

(♩. = 88)

Br.

mp - *cresc.*

tr Hr.

205

f

Br.

f marc.

tr

3

210

f marc.

Kl.

tr

sempre *f marc.*

tr

tr

tr

poco riten.

215

Br.

Andante (♩ = 42)

Flag. *pp*

nat. *pp*

Vlc.

poco a poco string.

220

Allegro (♩ = ca. 100)

pizz. *f*

1 1

Vlc.

poco allarg.

225

pizz. *f*

kurz

a tempo

grazioso (♩ = ca. 60)

kurz

poco *f*

pizz. Kl.

230

arco *poco p*

pizz. *poco riten.*

kurz

(♩ = ca. 80)

33 48

Vlc.

pizz. kurz Kl.

Violine

arco *mp* *hervortretend*

Kl. Br. Kl. Vlc.

[235] *poco f* *breiter* (♩. = ca. 53) *p*

Vlc. Kl. Vlc. pizz. arco

poco f legg. Br. Br. pizz. arco Hr. Vlc.

[240] *poco a poco ritornando* - - - - *al* - - - - *molto*

Kl. 2/3 4/8 3 3 3 3 3 3 3 3

tempo primo (♩. = ca. 38) *f* *f espr.*

Kl. 3 3 3 3 3 3 3 3 3 3 3 3

[245] Vlc. pizz. arco

Violine

15

250

Pistesso tempo (♩ = $\frac{3}{8}$ des Vorigen) *pizz.*

255

V

tr.

Vlc.

V

tr.

Vlc.

Musical score for "The Merry Widow" (Act II), measures 260-263. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is written for a piano (p) and a horn (Hr.). The piano part includes a trill (tr) in measure 260 and a forte (f) dynamic in measure 263. The horn part includes a trill (tr) in measure 260 and a forte (f) dynamic in measure 263. The score is marked with measure numbers 260, 261, 262, and 263.

265 kurz abreißen

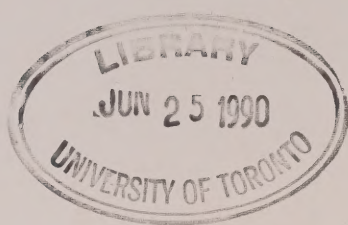
pizz.

sf

pp dolce

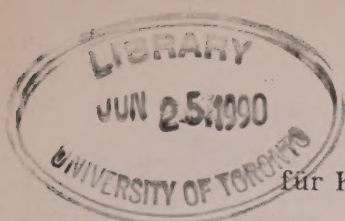
Br.

Br. pizz.



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clarinet



QUINTETT

für Klarinette, Horn, Violine, Bratsche und Violoncell

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Klarinette in B

Heinrich Kaminski

M
562
K16Q5
1926

(♩ = ca. 40)

f espr. (hervortret.)

Vlc. pizz.

Hr.

VL. 3 3

poco allarg.

Hr.

Vlc. pizz.

[5]

a tempo

cantando *)

legg.

espr. arco

Hr.

poco più mosso

a tempo

Br.

Vlc. pizz.

Hr.

[10]

riten.

a tempo cant.

plötzlich straffer und ins erste Zeitmaß zurückkehrend

Br.

Vlc.

1 1

Vlc.

VL.

Hr.

*) „cantando“ bedeutet stets auch ein (dem Singenwollen entsprechendes) unmerkliches Breiterwerden

Klarinette in B

tempo primo

poco *f* 3espr. 3 3 3 3

15 straffe *ten.*

16

17 legg.

18

VI.

Vlc.

[20] ruhig (♩ = 42 - 44)

subito poco più mosso

ritenuto

a tempo (♩ = 46)

Hr.

Vlc.

Br.

Vl.

Hr.

25

poco più mosso (♩. = ca. 69)

VI.

mf legg.

straff (♩. = ca. 66)

30 *mf legg.*

poco f

Br.

Br.

Vlc.

vorwärts

a tempo (♩. = 60)

poco rit.

f

fp

pizz.

Vlc.

Klarinette in B

3

a tempo 35

p dolce e grazioso

Hr.

Vlc.

pp

Hr.

Vlc.

poco a poco cresc.

allargando 40 (♩. = 48)

poco f

Hr.

poco allarg.

Br.

Hr.

45 a tempo

p

Vlc. pizz.

Hr.

poco slentando

dolce

l'istesso tempo (♩. = ♩. des letzten 3/4 Taktes)

p dolce

Hr.

Vlc.

50

docissimo

Br.

Hr.

poco allarg.

a tempo

Br.

Klarinette in B

ten.
f espr.
Hr.
Vl.
Vlc. pizz.
Br. pizz.

55 etwas breiter anfangend, dann ins Tempo *um ein wenig breiter*
ten. *tr*
f *sf* *5* *ten.* *f espr.*
Hr.
Vl. pizz.
Vl.
Br.

ruhige (= ca. 68-69)
ppp *ten.* *ten.* *poco allarg.*
Hr.
Vl. pizz.
Br.
Hr.
Vlc. pizz.
Br.
Hr.

60 *a tempo* *quasi recit. ma in tempo* *allarg. ruhig* (♩ = ca 42)
dolce
Hr.
Vlc.
Hr.

65 ein wenig fließender *a tempo* (♩ = 42)
p *pocomf* *legg.*
Br.
Vl.
Vlc.
Br.

Klarinette in B

5

etwas breiter anfangend, dann ins Tempo

f espr.
Vl.
Br.³

tempo primo
poco f espr.
Vlc.
pizz.
Hr.
Vl.³

poco allarg.
Vlc. pizz.

a tempo
cantando
legg.
espr.
Hr.
arco

poco più mosso
a tempo
mf
Vlc.
Hr.
Br.
Vlc. pizz.

riten.
a tempo (cantando)
plötzlich straffer und ins erste Zeitmaß zurückkehrend
Hr.
Vlc.
Br.
Vlc.
Vl.

Klarinette in B

tempo primo *poco più largo*

poco, f espr.

Hr. VI. Br.

a tempo

VI. Br.

85

ritard.

legg.

pizz.

Hr. Vlc. pizz. VI. pizz. Hr.

en Angelus (bretonisches Volkslied)

Adagio (♩ = ca. 56)

Vlc. & Hr. *ppp*

90

p dolce e molto cantabile (zart hervortret.)

VI. Hr.

95

VI.
Hr.

poco riten. a tempo cantabile
dolcissimo
VI.
Hr. Vlc.

fließend riten. 100 a tempo poco allarg.
Vlc. Vl. Hr.

Adagio molto (♩ = 38) pp
Hr.

a tempo (♩ = ca. 36) allargando molto
Br.

Klarinette in B

a tempo (♩ = ca. 36) *slentando* *a tempo* *poco ritenuito*

pp dolce *poco*

Br.

110 *allarg. molto* (♩ = ca. 60 = ca. 42 = ca. 35) *subito più mosso* (♩ = ca. 54)

pp

VI.

Hr. VI.

pesante (♩ = ca. 40 - 42) *f. espr.*

VI.

Hr.

115 *poco allarg.* *a tempo* *allargando*

VI.

Adagio molto (♩ = ca. 45) *poco meno Adagio* (♩ = ca. 35)

ppp

Hr.

VI.

Br.

120 *unmerklich fließender* *calando* *Adagio molto* (♩ = 38)

pp

Br.

Vlc.

kurz Allegro (♩. = 112) 125

kurz VI. *p legg.* Hr.

unmerklich breiter *tr.*

Hr. VI. Vlc. Vlc.

130 *p legg.* *sempre legg.* Vlc. Hr.

a tempo *mf legg.* Hr. Vlc.

135

140

VI.

Klarinette in B

poco cresc. ma sempre molto leggiero

p legg.

VI.

145

ganz zurücktret.

Br.

poco f

mp

VI.

rallent. **150**

p

VI. pizz.

pp

Br.

Vlc.

Hr.

subito poco più mosso

p

ritenuto

155

a tempo (♩ = 46)

Br.

VI.

Hr.

Vlc.

poco più mosso (♩ = ca. 69)

mf legg.

VI.

straff (♩ = ca. 66) 160

poco f

Br.

tempo primo

mp legg.

VI.

nach und nach in das Zeitmaß des „grazioso“ zurückkehrend

p grazioso

Vlc.

165 *rallentando molto* *ten.* *pp* *p dolce e grazioso*

Vlc. Br. Br. Vlc. Hr.

poco a poco cresc.

Vlc.

170 *subito Allegro* (♩ = 112) *f*

Br. Vlc.

Klarinette in B

175

p legg. *poco a poco cresc.* *sf mp*

Hr.

180

mf *mp* *f legg.*

Vlc. Hr.

poco riten. *a tempo*

p legg.

VI. Hr.

185

unmerklich breiter (♩ = 104)

sempre p legg.

Hr. Vlc.

190

p legg. *sempre legg.*

VI. Vlc. Hr.

a tempo (♩ = 112)

mf legg.

Hr. Vlc. Hr.

A musical score for the song "The Rose Tree". The score is written for two staves: a vocal line (Soprano) and a piano accompaniment. The vocal line is in G major (one sharp) and 6/8 time. The piano accompaniment is in G major and 6/8 time. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part includes a harp (Hr.) and a violin (Vl.) part. The harp part is in G major and 6/8 time, and the violin part is in G major and 6/8 time. The harp part has a key signature of one sharp and a time signature of 6/8. The violin part has a key signature of one sharp and a time signature of 6/8. The harp part has a key signature of one sharp and a time signature of 6/8. The violin part has a key signature of one sharp and a time signature of 6/8.

Musical score for "The Little Boat" (No. 100). The score is in 6/8 time and consists of two staves. The key signature has one sharp (F#). The tempo is marked "200" and the time signature is "(♩. = 88)". The score is divided into two measures, each marked "205". The first measure contains a piano (p) dynamic marking and a fermata. The second measure contains a fermata. The score is for Violoncello (Vlc.) and Harp (Hr.).

[illegible]

A musical score for the song "The Rose Tree". The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains several measures of music, including a section marked "tr" (trill) and a section marked "tr" (trill) with a wavy line. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It contains several measures of music, including a section marked "8" (octave) and a section marked "12" (twelve). The score is written in a style that is typical of early 20th-century sheet music.

215 *poco* Andante (♩ = 42)
riten.

Klarinette in B

poco allarg. *a tempo* *grazioso* ($\text{♩} = \text{ca. } 60$)

[225] *triumf.* *kurz* *mp legg.*

pizz. *arco* *Hr.* *Vl. pizz.* *Vlc.* *VI.* *poco riten.* *kurz*

[230] *p* *poco* *kurz*

($\text{♩} = \text{ca. } 80$)

p *Hr.* *Br.* *Vl.* *Vlc.*

[235] *breiter* ($\text{♩} = \text{ca. } 53$) *pp* *mp legg.*

Vlc. *Hr.* *Br.* *pizz.* *arco*

[240] *pizz.* *arco* *Hr.* *Br.* *Vl.*

poco a poco ritornando *al tempo primo* ($\text{♩} = \text{ca. } 38$)

espr. *molto* *poco f espr.* *Vlc.* *pizz.* *VI.*

Klarinette in B

15

245

Measures 245-250. Clarinet in B (top staff) and Bassoon (bottom staff). Measure 245 starts with a treble clef and key signature of one sharp (F#). The bassoon part is in bass clef. Both parts feature triplet eighth notes. Measure 246 has a *f marc.* marking. Measure 247 has a *tr* (trill) marking. Measure 248 has a *poco f espr.* marking. Measure 249 has a *tr* marking. Measure 250 ends with a 9/16 time signature change.

Measures 245-250. Violin (bottom staff). Measure 245 starts with a treble clef and key signature of one sharp (F#). The violin part features triplet eighth notes. Measure 246 has a *f marc.* marking. Measure 247 has a *tr* marking. Measure 248 has a *poco f espr.* marking. Measure 249 has a *tr* marking. Measure 250 ends with a 9/16 time signature change.

250 L'istesso tempo (♩. = $\frac{3}{16}$ des Vorigen)

Measures 250-255. Bassoon (top staff) and Violin (bottom staff). Measure 250 starts with a treble clef and key signature of one sharp (F#). The bassoon part is in bass clef. Both parts feature triplet eighth notes. Measure 251 has a *f marc.* marking. Measure 252 has a *tr* marking. Measure 253 has a *tr* marking. Measure 254 has a *tr* marking. Measure 255 ends with a 9/16 time signature change.

255

Measures 255-260. Violin (top staff) and Bassoon (bottom staff). Measure 255 starts with a treble clef and key signature of one sharp (F#). The violin part is in bass clef. Both parts feature triplet eighth notes. Measure 256 has a *f marc.* marking. Measure 257 has a *tr* marking. Measure 258 has a *tr* marking. Measure 259 has a *tr* marking. Measure 260 ends with a 9/16 time signature change.

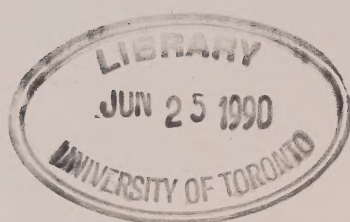
Measures 260-265. Violin (top staff) and Bassoon (bottom staff). Measure 260 starts with a treble clef and key signature of one sharp (F#). The violin part is in bass clef. Both parts feature triplet eighth notes. Measure 261 has a *tr* marking. Measure 262 has a *tr* marking. Measure 263 has a *tr* marking. Measure 264 has a *tr* marking. Measure 265 ends with a 9/16 time signature change.

260

Measures 260-265. Horn (top staff) and Bassoon (bottom staff). Measure 260 starts with a treble clef and key signature of one sharp (F#). The horn part is in bass clef. Both parts feature triplet eighth notes. Measure 261 has a *tr* marking. Measure 262 has a *tr* marking. Measure 263 has a *tr* marking. Measure 264 has a *tr* marking. Measure 265 ends with a 9/16 time signature change.

265

Measures 265-270. Violin (top staff) and Bassoon (bottom staff). Measure 265 starts with a treble clef and key signature of one sharp (F#). The violin part is in bass clef. Both parts feature triplet eighth notes. Measure 266 has a *tr* marking. Measure 267 has a *tr* marking. Measure 268 has a *tr* marking. Measure 269 has a *tr* marking. Measure 270 ends with a 2/4 time signature change.



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horn



Herrn Werner Reinhart zugewidmet

M
562
K16Q5
1926

1

QUINTETT

für Klarinette, Horn, Violine, Bratsche und Violoncell

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Horn in F

Heinrich Kaminski

(♩ = ca. 40)

fp

p

Kl.

VI.

poco allarg.

Vlc. pizz.

[5] *a tempo* *cantando*)*

poco p espr.

arco

poco più mosso a tempo

espr.

[10] *a tempo* *riten. cantando*

1

Br.

Vlc. pizz.

Kl.

1

*) „cantando“ bedeutet stets auch ein (dem Singenwollen entsprechendes) unmerkliches Breiterwerden
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Horn in F

plötzlich straffer und ins erste
Zeitmaß zurückkehrend

tempo primo

1 *mp legg.* *poco espr.*

Vlc. Vl. Kl.

[15] straffe
ten. legg.

marc.

Vlc. Kl. Br.

[20]

allarg. ruhig (♩ = 42-44)

subito poco più mosso ritenuto

p dolciss.

Vlc. Br.

a tempo
(♩ = 46)

[25]

poco più mosso (♩ = ca. 69)

straff (♩ = ca. 66)

p dolce *mp* *fp*

Br. Vlc.

[30]

vorwärts a tempo (♩ = 60)

poco
ritard. a tempo
ged.

poco f *fp* *pp dolce e grazioso*

Kl.

[35]

offen

pp

Vlc. Kl.

allarg. [40] (♩ = 48)

poco a poco cresc.

f

Kl.

Vlc.

poco allarg.

p

Br.

Kl.

Br.

[45] *a tempo*

l'istesso tempo (♩ = ♩ des letzten $\frac{3}{4}$ Taktes)

pp

dolcissimo

Kl.

Br.

[50] *poco allarg. a tempo*

ten.

p

poco f

espr.

Br.

Vlc.

[55] *etwas breiter anfangend, dann ins Tempo*

um ein wenig breiter

ten.

f

poco f

mp espr.

Br.

Vlc. pizz.

Kl.

ruhige (ca. 68 - 69)

con sord.

ten.

ten.

poco allarg.

a tempo

senza sord.

ppp

pp

Vl. pizz.

Vlc. pizz.

Vl.

Kl.

Horn in F

allargando - ruhig (♩ = ca. 42)

pp
pp dolce

Kl. Vlc. Br. Vl.

ein wenig fließender [65] a tempo (♩ = 42)

mp espr.

Kl. Vl. Vlc.

etwas breiter anfangend, dann ins Tempo

poco f espr.

Kl. Vlc.

tempo primo

fp

Kl. Vl.

poco
allarg

a tempo

cantando

poco p espr.

Vlc. pizz. arco

[75]

poco più
mosso

a tempo

riten.

a tempo
(cant.)

poco f espr.

Br. Vl. Kl.

[80]

plötzlich straffer und ins erste Zeitmaß
zurückkehrend

tempo primo

Vlc. Vl. Kl.

poco più largo

a tempo

Vlc. Vl. Kl.

[85]

con sord.

ritard.

en Angelus (bretonisches Volkslied)
Adagio (♩ = ca. 56)

Br. pizz. Vlc. pizz. Br. Vlc.

[90]

senza sord.

Kl. Vl. g. Kl. Vlc.

[95]

poco riten.

a tempo

fließend rit.

[100]

a tempo

con sord.

Kl. Vlc. Br. Kl. Vlc.

poco
allarg. Adagio molto (♩ = 38)allarg. Largo (♩ = 38)
molto verklingend[105] a tempo
allarg. allarg.

Br. Vlc. Vl. Vlc.

Horn in F

a tempo allarg.
(♩ = ca. 36) molto a tempo (♩ = ca. 36)

[110] allargando molto
poco (♩ = ca. 60) = ca. 42 = ca. 35
riten. con sord. 3 senza sord.

subito più mosso

pesante (♩ = ca. 40-42)

[115]

poco allarg. a tempo

allarg.

Adagio molto (♩ = ca. 45)
con sord.

verklindend

[120]

poco meno Adagio unmerklich
(♩ = ca. 35) fließender

calando

Adagio molto (♩ = 38)

(kurz)

Allegro (♩ = 112)
senza sord.

[125]

unmerklich breiter

[130]

Horn in F

7

a tempo 135 *mp legg.* *legg. molto*

Kl.

140 145 , *rallentando* 150 *Ruhig* (♩ = 42-44) *pp dolce*

Vlc. Kl. Br.

subito poco più mosso *ritenuto* 155 *a tempo* (♩ = 46) *p dolce*

Vlc. Br.

poco più mosso (♩ = ca. 69) *mp*

straff (♩ = ca. 66) 160 *tempo primo* *p* *pizz.*

nach und nach in
das Zeitmaß des
„grazioso“ zurück-
kehrend

1 1 1
1 1 1

Horn in F

165 rallent. molto Ruhig (♩. = 42-44)
con sord.
pp
dolce e grazioso

VI.
Vlc. Kl. Vlc.

poco a poco cresc.
senza sord.

170

sempre dolce e legg.

Kl.

subito Allegro
(♩. = 112)

con sord.

pp

senza sord.

175

poco a poco cresc.

Br.
Vlc. Kl. Kl.

180

poco *f* legg.

p

poco *f* legg.

ten.

poco riten. a tempo

185

p

p legg.

pizz.

arco

pizz.

sempre p legg.

VI.
Vlc.

unmerklich breiter (♩. = 104)

190

arco

Br.

poco *f*

Vlc. Br. Vlc.

Horn in F

9

a tempo (♩ = 112) **195**

mp legg.

Kl.

200 (♩ = 88)

p

1

Vlc.

205

pp

poco

p

12

8

VI.

210

poco

mp

Kl.

VI.

215

con sord. poco riten.

p

8

12

8

220

Andante (♩ = 42)

poco a poco string. Allegro (♩ = ca. 100)

ppp

poco espr. ma sempre pp

poco

poco sf

1

Vlc. Br. Vlc. VI. Vlc.

Horn in F

225

senza sord. poco allarg. (kurz) a tempo grazioso (♩ = ca. 60)

Kl.

Vlc. pizz.

Br. pizz.

Vlc. pizz.

p poco espr.

p

kurz

3

7

7

tr

tr

poco
riten. $(\text{♩} = \text{ca. } 80)$
kurz

pp

Kf.

kurz

240

poco mf

2/4

Vl. 3

245

poco *f* legg.

pizz. arco pizz.

250

p

l'istesso tempo (♩ = $\frac{3}{8}$ des Vorigen)

255

p

poco

Kl.

260

mf legg.

f legg.

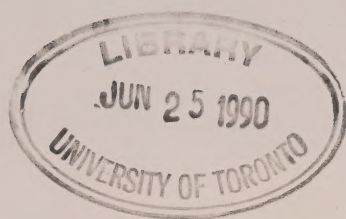
Kl. Vl. Kl.

265

con sord.

pp

Vlc. pizz.



HEINRICH KAMINSKI

QUINTETT

KLARINETTE, HORN, VIOLINE, BRATSCH, VIOLONCELL
STIMMEN



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